



North Frontenac Little Theatre

December 2014

In This Issue

- * Review of the Year
- * Music Man
- * Craig Godfrey
- * Acting Tip

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Happy Holiday Season Everyone!



2014: A Year of Transition

And what a year of transition it has been for the North Frontenac Little Theatre! "Madly off in all directions", one might aptly say, quickly adding "but home again, home again jiggedy jig!" **January** saw us moving out of our former home at SLHS ... ah, what memories we departed with ... **April** saw our spring production - two one act plays by Norm Foster - performed at the Oso Hall and The Crossing with rave reviews. **July and August** saw us begin settling into our new home at GREC as the process of setting up theatre lights began, along with the visualizing of the appropriate staging of our first production there: "Aladdin". It was at this time as well that a series of videotaped interviews with this year's recipients of the NFLT Lifetime Recognition Awards were underway. **August and September** saw auditions, casting and rehearsal start-up for our ambitious Fall Production of "Aladdin". **Early October** saw the completion of a "sprucing up" of Peter's Tichborne Hall biffy, thanks to the generous help and resources of next door neighbour Fred Langston. This was just in time for our second Lifetime Recognition Award Evening that proved to be another magical evening, this time taking place in the intimacy of our beautifully decorated Tichborne Hall. The Hall was then rearranged for our Aladdin play, being used for one major rehearsal along with the construction and painting of our Aladdin background flats by Donna Larocque and Martina Field. **November 27th - 30th** saw the highly successful series of performances of our first ever GREC production: "Aladdin and his Wonderful Magical Lamp". With a family of over 50 participants, we are so proud of this magnificent production! Please see our Facebook page, our website (nflt.ca) and the Frontenac News for excellent coverage.

www.nflt.ca

Make sure you check out our website. You will find photos of past productions, upcoming events, about us and much more. This site is updated regularly so keep checking it out.

We are also on Facebook. Check us out there!

Contact Us

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NFLT's Spring 2015 Production

THE MUSIC MAN

Auditions will happen in early January (ad, Facebook, website and newsletter will have the specifics). Performances will likely be in the first weeks of May 2015.

NFLT performed Music Man in the spring of 1981 so we'll be celebrating our 34th anniversary of it with our new production. Music Man has a large cast with parts for a variety of ages. There are some great chorus numbers. If you've never sung before, now's your chance to be part of a fun group.

If you're interested in helping out with any aspect of the production or want further information please contact John Pariselli. johnpari@yahoo.ca 613-279-2662

NFLT'S Craig Godfrey invites you to come and see him in "A Christmas Carol" ...

A CHRISTMAS CAROL

The Musical

Music by ALAN MENKEN

Lyrics by LYNN AHRENS

Book by MIKE OCKRENT & LYNN AHRENS

Based on the story by Charles Dickens

"A musical to raise the spirits!"

F. Murray Abraham, Tim Curry, Tony Randall, Roddy McDowall (in his final role), Frank Langella, Tony Roberts, Jim Dale, and Roger Daltrey have all played the iconic role of Ebenezer Scrooge in productions of A Christmas Carol, which ran each December at Madison Square Garden from 1994-2003.

This familiar classic and its heartwarming themes are perfect holiday fare for the young and young-at-heart. The story of the miser Scrooge and his change of heart has been brilliantly re-told in song by Broadway heavy hitters Alan Menken (Disney's BEAUTY AND THE BEAST, Disney's THE LITTLE MERMAID, LITTLE SHOP OF HORRORS) & Lynn Ahrens (RAGTIME, SEUSSICAL, ONCE ON THIS ISLAND).

Bring the family and start a holiday tradition with this special production!

Thurs., Dec. 18 - Sat., Dec. 20 @ 7:30pm

Matinee Performance Sat., Dec 20 @ 2:00pm

[BUY TICKETS](#)

Happy Birthday NFLT!

And last but not least in this year end newsletter, we would like to wish NFLT the happiest of anniversaries (35 years old this year!) and many, many happy returns! Have a safe and happy holiday season, and see you all in the New Year!

The Sound of Silence: The Power of a Well-Placed Pause

By Kevin Stone A judicious use of silence can powerfully improve an actor's performance.



A good director will work at hearing dialogue naturally. Actors communicate on stage in a variety of ways—a gesture, a facial expression, a bit of dialogue. But we should never overlook the value of silence. A well-timed pause can communicate just as much as a spoken line—if not more. Pauses grab attention and highlight certain words. In Hans Christian Andersen's "The Princess and the Pea," we find this description: "Someone knocked on the city gate; and the king himself went down to open it. On the other side of the gate stood a princess."

Now, insert a pause after the word stood:

"Someone knocked on the city gate;

and the king himself went down to open it. On the other side of the gate stood ... a princess."

There's a big difference between those two readings. The addition of a pause draws out the mystery for just a moment and heightens the significance of the personage at the gate.

A good director will work at hearing dialogue naturally, and that includes hearing the pauses that should be there. A judicious use of silence can powerfully improve an actor's performance. As Mark Twain said, "The right word may be effective, but no word was ever as effective as a rightly timed pause."

This newsletter was prepared by Brian Robertson.

